



IRIST

Gloria

Release Date: September 16th, 2022

Line up:

Rodrigo Carvalho | Vocals
Bruno Segovia | Bass
Pablo Davila | Guitar
Jason Belisha | Drums
Adam Mitchell | Guitar

IRIST Online:

<https://www.facebook.com/Iristband/>
<https://www.instagram.com/iristband/?hl=en>
<https://twitter.com/iristband?lang=en>
https://www.youtube.com/channel/UCahbMz0kgpdZsd_bHOGwxuug

In Spanish and Portuguese (the native tongue of 3/4 of Irist), **Gloria** translates to “*Glory*.” Of course, we all define glory differently. For some, it represents victory over opponents and obstacles. For others, it verbally doubles as an exaltation or homage. **IRIS** embody the glory of independence. Through creating with absolute liberation from preconceived notions, boundaries, or rules, the Atlanta quartet—**Rodrigo Carvalho** [vocals], **Pablo Davila** [guitar], **Adam Mitchell** [guitar], and **Bruno Segovia** [bass]—rotate in free orbit around gnashing heavy metal, anesthetizing grunge, mind-bending prog, and flashes of Latin-inspired rhythmic bombast. Earning unanimous acclaim from *Brooklyn Vegan*, *KERRANG!*, *Music Radar*, *Revolver*, and many more, the group once again push into new territory sonically and spiritually on their 2022 **Gloria** EP [Nuclear Blast].

“Gloria is incredibly deep and personal,” observes **Rodrigo**, *“Every aspect of its music reflects that. It describes the multitude of emotions we are all destined to face as soon as we accept the risk of loving wholeheartedly. It is a journey from separation to deliverance.”*

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“We pour our hearts and souls into our music,” adds Pablo, “And, we try to keep all cynicism out. To be able to write songs and share them with people who care to listen is a dream. We sincerely hope this new body of music connects with people out there as it has with us.”

The connection between these musicians has only grown stronger. With **Pablo** from Argentina and **Bruno** from Chile, the pair initially met in Atlanta during 2010. Sharing *“similar upbringings emigrating to the United States as children,”* they bonded over Latin American folk artists a la **Victor Jara**, **Mercedes Sosa**, and **Silvio Rodriguez** in addition to **SEPULTURA** (of course). Eventually, guitarist **Adam Mitchell** and vocalist **Rodrigo Cavalho** completed the puzzle. The group sent shockwaves through heavy music with their full-length debut, *Order of the Mind*, in 2020. Right out of the gate, *Kerrang!* christened them *“one of 2020’s most important metal acts,”* and *Brooklyn Vegan* highlighted *Order of the Mind* as *“one of the most buzzed-about metal debuts of the year.”* Echoing this sentiment, *Revolver* also dubbed it *“one of 2020’s finest metal albums.”*

After the release of *Order Of The Mind*, change was on the horizon. Rodrigo moved back to Brazil, and **Pablo** moved to Texas to work on the front lines of the pandemic in a COVID-ward in Austin. *“We still wrote a bit despite the distance,”* says **Rodrigo**, *“Personally, I was experiencing a rough patch and it all ended up spilling onto the EP. Musically, we began to explore more melodic vocal lines, and we added synth, noise, and electronic elements,”* Rodrigo goes on. *“We write intense melodies and frantic beats to convey what’s in our lyrics.”*

‘**Heal**’ twists and turns through a distorted groan towards an evocative wah-fueled bridge underlined by a percussive onslaught as guitar cries through the outro.

“It’s about release and catharsis,” the frontman elaborates. *“It has been a recurring theme in our songs, but I guess living in such a dystopian world, it’s no wonder we need it so much.”*

Then, there’s **“Surging Ablaze.”** A barrage subsides on a moment of ethereal reprieve only to give away to a howling hook. *“It’s an imagistic song,”* he goes on. *“It’s deep and tries to convey a sense of relief after having to deal with separation, sadness, and confusion. It culminates on an absurdly heavy riff, which seems to be an unintended pattern for us to convey positive messages. In this care, hope and power are what you’re left with at the end.”*

Meanwhile, Ominous buzzing crashes into a seismic growl on the finale **‘Watchful Eye.’**

“Now that the whole journey appears to have finally ended, ‘Watchful Eye’ comes in to show that reality is constantly challenging us and that moments of true peace are few and far between,” he adds.

At least, we’ve got **IRIST.**

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Gloria is self-produced and was mixed by **Matt Bayles** [MASTODON, ISIS, MINUS THE BEAR].

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